

LUHRING AUGUSTINE

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ZARINA

Born 1937, Aligarh, India
Lives and works in New York, NY

EDUCATION

1964–1967, Atelier-17, Paris, France
1958, Bachelor of Science (Honors), Aligarh Muslim University, Aligarh, India

AWARDS

2017–2018, Artist in Residence, Asian/Pacific/American Institute, New York University, New York, NY
2007, Artist in Residence, University of Richmond, Richmond, VA
2006, Residency award, Montalvo Arts Center, Saratoga, CA
2002, Artist in Residence, Williams College, Williamstown, MA
1994, Residency award, Art-Omi, Omi, NY
1991, Residency award, Women's Studio Workshop, Rosendale, NY
1990, Grant, Adolph and Esther Gottlieb Foundation
1990, Fellowship, New York Foundation of the Arts, New York, NY
1989, Grand Prize, International Biennial of Prints Bhopal, India
1988, Invited to International Arts Festival of Asilah, Asilah, Morocco
1985, Fellowship, New York Foundation for the Arts, New York, NY
1984, Fellowship, The Printmaking Workshop, New York, NY
1974, Fellowship, Japan Foundation, Tokyo, Japan
1969, President's Award for Printmaking (India)

SELECTED SOLO EXHIBITIONS

2019-2020

Zarina: Atlas of Her World, Pulitzer Arts Foundation, St. Louis, MO

2018

Zarina, Luhring Augustine, New York, NY
Zarina: Weaving Darkness and Silence, Gallery Espace, New Delhi, India*

2017-2018

Zarina: Dark Roads, Asian/Pacific/American Institute, New York University, New York, NY*

2016

Life Lines, Galerie Jeanne Bucher Jaeger, Paris, France

2014

Zarina: Decending Darkness, Luhring Augustine, New York, NY
Zarina: Folding House, Gallery Espace, New Delhi, India*

2012–2013

Zarina: Paper like Skin, Armand Hammer Museum of Art and Culture Center, Los Angeles, CA; Solomon R. Guggenheim Museum, New York, NY; Art Institute of Chicago, Chicago, IL*

* A catalogue was published with this exhibition.

2011

Noor, Galerie Jaeger Bucher, Paris, France*

Zarina Hashmi: *Anamnesis 1970–1989*, Lakeeren—The Contemporary Art Gallery, Mumbai, India

Zarina Hashmi: *Recent Works*, Gallery Espace, New Delhi, India*

2009

The Ten Thousand Things, Luhring Augustine, New York, NY

2007

Directions to My House: Shanghai Contemporary 07, Best of Artists, Shanghai, China

Paper Houses, Gallery Espace, New Delhi, India*

Weaving Memory 1990–2006, Bodhi Art, Mumbai, India*

2006

Silent Soliloquy, Bodhi Art, Singapore*

2005

Counting, Bose Pacia, New York, NY*

2004

Cities, Countries and Borders, Gallery Chemould, Mumbai, India; Gallery Espace, New Delhi, India; Chawkandi Art, Karachi, Pakistan; Rohtas Gallery 2, Lahore, Pakistan*

2003

Maps, Homes and Itineraries, Gallery Lux, San Francisco, CA

2002

Home Is a Foreign Place, Korn Gallery, Drew University, Madison, NJ*

2001

Mapping a Life, 1991–2001, Mills College Art Museum, Oakland, CA*

2000

Home Is a Foreign Place, Admit One, New York, NY; Gallery Espace, New Delhi, India; Chawkandi Art, Karachi, Pakistan*

1994

Homes I Made, Faculty Gallery, University of California, Santa Cruz, Santa Cruz, CA

1993

Chawkandi Gallery, Karachi, Pakistan

1992

House with Four Walls, Bronx Museum of the Arts, Bronx, NY

1990

Zarina: Recent Work, Bronze, Cast Paper, Etchings, Roberta English Gallery, San Francisco, CA

1986

Zarina Hashmi: Paper Works, Art Heritage Gallery, New Delhi, India; Chitrakoot Art Gallery, Calcutta, India; Cymroza Art Gallery, Bombay, India

1985

Zarina, Chawkandi Gallery, Karachi, Pakistan

Women Artist Series, Rutgers, The State University of New Jersey, New Brunswick, NJ

1983

Zarina, Satori Gallery, San Francisco, CA

1981

Zarina: Cast Paper Works, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

Zarina: Recent Cast Paper Works, Orion Editions, New York, NY

1977

Zarina Hashmi, Galleri Alana, Oslo, Norway

1976

Zarina, India Ink Gallery, Los Angeles, CA

1974

Zarina, Triveni Kala Sangam, New Delhi, India

Zarina, India Ink Gallery, Los Angeles, CA

1973

Zarina: Woodprints, India Ink Gallery, Los Angeles, CA

1972

Zarina, Gallery Chanakya, New Delhi, India

Zarina, Galleri F 15, Jeløy, Norway

1971

Zarina, The Cultural Center Ora, Athens, Greece

Zarina, Gallery Chanakya, New Delhi, India

1970

Graphics by Zarina, Pundole Art Gallery, Bombay, India

1969

Zarina, Gallery Chanakya, New Delhi, India

1968

Zarina, Kunika-Chemould Art Centre, New Delhi, India

SELECTED GROUP EXHIBITIONS

2019-2020

Crossing Lines, Constructing Home: Displacement and Belonging in Contemporary Art, Harvard Art Museums, Cambridge, MA

Home Is a Foreign Place: Recent Acquisitions in Context, Met Breuer, New York, NY

Homelands: Art from Bangladesh, India and Pakistan, Kettle's Yard, University of Cambridge, Cambridge, England

2019

Altered Inheritances: Home Is a Foreign Place, Ishara Art Foundation, Dubai, United Arab Emirates

Deeper Within Its Silence, Devi Art Foundation, Delhi, India

India's French Connection: Indian Artists in France, DAG, New York, NY

Shadow Lines: Experiments with Light, Line and Liminality, Shrine Empire, New Delhi, India

The Warmth of Other Suns: Stories of Displacement, Phillips Collection, Washington, DC

2018-2019

Inhabiting the Mediterranean, IVAM - Institut Valencià d'Art Modern, Valencia, Spain

2018

Beyond Transnationalism: The Legacy of Post Independent Art from South Asia, Dr. Bhau Daji Lad Museum, Mumbai, India

Débris-collages : récupérer, assembler et reconstruire, Lille métropole musée d'art moderne d'art contemporain et d'art brut (LaM), Villeneuve d'Ascq, France

Dialectics of Entanglement: Do We Exist Together ?, A.I.R. Gallery, Brooklyn, NY*

The House Imaginary, San Jose Museum of Art, San Jose, CA

Planetary Planning, Dhaka Art Summit, Shilpakala Academy, Dhaka, Bangladesh

2017-2018

Alchemy: Transformations in Gold, Des Moines Art Center, Des Moines, IA; Akron Art Museum, Akron, OH*

Art and Space, Guggenheim Museum Bilbao, Bilbao, Spain*

Thirty Works for Thirty Years, Menil Collection, Houston, TX

2017

The 10 Year Hustle, Chatterjee & Lal, Mumbai, India

Exhibition 1, Institute of Arab and Islamic Art, New York, NY

Le Féminin Demeure, Jeanne Bucher Jaeger, Paris, France

Lucid Dreams and Distant Visions: South Asian Art in the Diaspora, Asia Society, New York, NY

On Line Dot, Japan Foundation, New Delhi, India

Passion de l'art: Galerie Jeanne Bucher Jaeger depuis 1925, Musée Granet, Aix-en-Provence, France

Popcorn: design, art et cinéma, Musée d'Art Moderne et Contemporain, Saint-Etienne, France

The Restless Earth/ La Terra Inquieta, La Triennale di Milano, Fondazione Nicola Trussardi, Milan, Italy*

Summer of 2017, 1x1 Gallery, Dubai, United Arab Emirates

Unmoored Geographies, Ulrich Museum of Art, Wichita, KS

Whispers from the Earth, Jeanne Bucher Jaeger, Paris, France

2016-2017

Archaeology of the Present: Museum Collection, Musée d'Art Moderne et Contemporain, Saint Étienne, France

Workshop and Legacy: Stanley William Hayter, Krishna Reddy, Zarina Hashmi, Metropolitan Museum of Art, New York, NY

2016

Built/World, Savannah College of Art and Design Museum, Savannah, GA

Le Contemporain dessiné. Parcours aux Arts Décoratifs: Drawing Now Paris, Musée des Arts Décoratifs, Paris, France

Dialogue VIII, Jeanne Bucher Jaeger, Paris, France

Getting Across: An Exhibition on Borders, Goethe Institute/ Max Mueller Bhavan, New Delhi, India

The Journey is the Destination: The Artist's Journey between Then and Now, Jehangir Nicholson Art Foundation, CSMVS, Mumbai, India

We Refugees: Of the Right to Have Rights, Badischer Kunstverein, Karlsruhe, Germany

2015

Apparitions: Frottages and Rubbings from 1860 to Now, Armand Hammer Museum of Art and Culture Center, Los Angeles, CA

Carte Blanche to Luhring Augustine, Galerie Patrick Seguin, Paris, France

Constructs | Constructions, Kiran Nadar Museum of Art, New Delhi, India

Drawing Biennial, Drawing Room, Tannery Arts, London, England

Formal Relations, Taymour Grahne Gallery, New York, NY

Neither Here nor There: Borders and Mobility in Contemporary Art, Mildred Lane Kemper Art Museum, St. Louis, MO

Organic Sculpture, Alison Jacques Gallery, London, England

Possibilities of Paper: Select Works by Lucas Artists Fellows (2005–2015), Montalvo Arts Center, Saratoga, CA

2014–2016

Experiments with Truth: Gandhi and Images of Nonviolence, Menil Collection, Houston, TX; Musée international de la Croix-Rouge et du Croissant-Rouge, Geneva, Switzerland*

2014

Advance through Retreat, Rockbund Art Museum, Shanghai, China

Artevida, Casa França-Brasil, Rio de Janeiro, Brazil*

Beyond Modern: Nineteenth-Century French Drawings from the Morgan Library and Museum and the Menil Collection, Menil Collection, Houston, Texas

Dialogue VI, Galerie Jaeger Bucher, Paris, France

Drawing 2014: Seven Decades of Indian Drawings, Gallery Espace, New Delhi, India

SABZA O GUL, Chawkandi Art, Karachi, Pakistan

Trajectories: 19th–21st Century Printmaking in Pakistan and India, Sharjah Art Museum, Sharjah, United Arab Emirates

Zameen, Art District XIII, Lado Sarai, New Delhi, India

2013

Beyond Belief—100 Years of the Spiritual in Modern Art—Highlights from SFMOMA's Collection, Contemporary Jewish Museum, San Francisco, CA

Black Sun, Devi Art Foundation, Delhi, India

Companionable Silences, Palais de Tokyo, Paris, France

Dialogue V, Galerie Jaeger Bucher, Paris, France

Matter and Memory, Galerie Jaeger Bucher, Paris, France

Sculptrices, Villa Datris, L'Isle-sur-la-Sorgue, France

2012–2013

Women In-Between: Asian Women Artists 1984–2012, Fukuoka Asian Art Museum, Fukuoka, Japan; Okinawa Prefectural Museum and Art Museum, Naha, Japan; Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan; Mie Prefectural Art Museum, Tsu, Japan

2012

Lines of Control, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY; Nasher Museum of Art, Durham, NC*

Modernist Art from India: Approaching Abstraction, Rubin Museum of Art, New York, NY

2011

Contemporary Galleries: 1980–Now, Museum of Modern Art, New York, NY

Dialogue III, Galerie Jaeger Bucher, Paris, France

Dialogue IV, Galerie Jaeger Bucher, Paris, France

Drawn from Life; A Green Cardamom Project, Abbot Hall Art Gallery, Kendal, England*

Everyone Agrees: It's about to Explode, India Pavilion, 54th Venice Biennale, Venice, Italy*

Homespun, Devi Art Foundation, New Delhi, India

Roots in the Air, Branches Below: Modern and Contemporary Art from India, San Jose Museum of Art, San Jose, CA

Serpentine Pavilion Symposium, Serpentine Gallery, London, England

Si l'espace n'était qu'une dimension intérieure [What if space was only an inside notion], Abbaye St André, Centre d'Art Contemporain de Meymac, Meymac, France

Untitled, 12th Istanbul Biennial, Istanbul, Turkey*

2010

A Collection, Sakshi Gallery, Mumbai, India

Dialogue I, Galerie Jaeger Bucher, Paris, France

Hand, Voice, Vision: Artists' Books from Women's Studio Workshop, Grolier Club, New York, NY*

Mind and Matter: Alternative Abstractions, 1940s to Now, Museum of Modern Art, New York, NY

Orientations: Trajectories in Indian Art, Foundation De Elf Lijnen, Oudenburg, Belgium*

Twenty Five, Luhring Augustine, New York, NY*

2009

The Third Mind: American Artists Contemplate Asia 1860–1989, Solomon R. Guggenheim Museum, New York, NY*

2008

Drawn from Life: Drawing Space, Green Cardamom, London, England

Everywhere Is War (And Rumours of War), Bodhi Art, Mumbai, India

Expansion-résonance, Galerie Jaeger Bucher, Paris, France*

Fault Lines, Bodhi Art, Mumbai, India

Fluid Structures, Vadera Art Gallery, New Delhi, India

Frontlines: Notations from the Contemporary Indian Urban, Bodhi Berlin, Berlin, Germany

Gouge: The Modern Woodcut, Armand Hammer Museum of Art and Culture Center, Los Angeles, CA*

India moderna, Instituto Valenciano de Arte Moderno, Valencia, Spain*

A Year in Exhibitions / Annual Report, 7th Gwangju Biennale, Gwangju, South Korea*

2007–2009

WACK! Art and the Feminist Revolution, Geffen Contemporary at MOCA, Los Angeles, CA; National Museum of Women in the Arts, Washington, DC; MoMA PS1, Long Island City, NY; Vancouver Art Gallery, Vancouver, Canada*

2006

Back to the Future, Gallery Espace, New Delhi, India*

Footprints—Women in Printmaking, Gallery Chemould, Mumbai, India*

Making of Divinity, Sakshi Gallery, Mumbai, India

Works by Mehlli Gobhai, Nasreen Mohamedi & Zarina Hashmi, Bombay Art Gallery, Mumbai, India

2005

Crossovers and Rewrites: Borders over Asia, World Social Forum, Museum of Contemporary Art, Porto Alegre, Brazil*

Figures of Thinking: Convergences in Contemporary Culture, Richard E. Peeler Art Center, DePauw University, Greencastle, IN; John J McDonough Museum of Art, Youngstown State University, Youngstown, OH; Tufts University Art Gallery, Medford, MA; Western Gallery, Western Washington University, Bellingham, WA; Joel and Lila Harnett Museum of Art, University of Richmond, Richmond, VA; Chicago Cultural Center, Chicago, IL*

2004–2005

Subtlety—Minimally, Sakshi Gallery, Mumbai, India; Lalit Kala Akademi, New Delhi, India*

2003

Fresh Talk Revisited: New York Artists from Fresh Talk / Daring Gazes, Conversations on Asian American Art, Asian/Pacific/American Institute, New York, NY*

2002

From the Two Pens: Line and Color in Islamic Art, Williams College Museum of Art, Williamstown, MA
Reflections at a Time of Transformation: American Muslim Artists Reach Out to New Yorkers, Cathedral of Saint John the Divine, New York, NY

2001

Fifth Bharat Bhavan International Biennial of Prints. Roopankar Museum of Fine Arts, Bhopal, India*

1999

Icons of the Millennium, Lakeeren—The Contemporary Art Gallery, Mumbai, India*

1998

Ada or Ardor, Nature Morte, New Delhi, India

Asian American Artists / Cross Cultural Voices, Stony Brook University Art Gallery, Stony Brook, NY
Connections, Euphrat Museum of Art, De Anza College, Cupertino, CA

1997

India and Pakistan Contemporary Prints, Victoria and Albert Museum, London, England

Out of India: Contemporary Art of the South Asian Diaspora, Queens Museum of Art, Queens, NY*

1996

25 Years of Feminism/ 25 Years of Women's Art, Mason Gross School of the Arts, Rutgers, The State University of New York, New Brunswick, NJ

Asian Fusion / Contemporary Asian American Art, Hillwood Art Museum, Long Island University, Brookville, NY

Mini Print '96, Gallery Espace, New Delhi, India*

1995

Arts and Letters, June Kelly Gallery, New York, NY

Third Bharat Bhavan International Biennial of Prints, Roopankar Museum of Fine Arts, Bhopal, India*

1994–1996

Asia/America: Identities in Contemporary Asian American Art, Asia Society, New York, NY; Tacoma Art Museum, Tacoma, WA; Walker Art Center, Minneapolis, MN; Honolulu Academy of Arts, Honolulu, HI; Yerba Buena Center for the Arts, San Francisco, CA; MIT List Visual Arts Center, Cambridge, MA; Blaffer Art Museum, University of Houston, Houston, TX*

1994

A Celebration of Asian / Pacific American Arts, Tweed Gallery, New York, NY
International Print Triennial and Intergrafica, Kraków, Poland*

Lord, This Black Woman'd Rather Paint Than Talk: Celebrating the Life and Work of Vivian E. Browne, Adobe Krow Archives, Bakersfield, CA

1993

Artists Books, Harper Collins, New York, NY

Hopes and Dreams: Celebrating the Spirit of Immigration, Tweed Gallery, New York, NY

Pacific Rim International Print Exhibition, University of Hawaii at Hilo, Hilo, HI

1992

From Bonnard to Baselitz: From Print Collection, Bibliothèque Nationale, Paris, France
Norwegian International Print Triennial, Fredrikstad, Norway

1991

The Abstract / Abstraction Show, Foreman Gallery, Hartwick College, Oneonta, NY

1990

Memory/Reality, Ceres Gallery, New York, NY

USA Graphics, Grafiska Sällskapet, Stockholm, Sweden

1989

Bharat Bhavan International Biennial of Prints, Bhopal, India*

1988

1ère triennale mondiale d'estampes petit format, A.M.A.C. Association Mouvement d'Art Contemporain, Chamalieres, France

Art for Cry, Jehangir Art Gallery, Bombay, India; Birla Academy of Art and Culture, Calcutta, India;
College of Art, Talik Marg, New Delhi, India; Karnataka Chitra Kala Parishath, Bangalore, India

Coast to Coast: A Women Color National Artists' Book Project, Diverse Works Gallery, Houston, TX; The College of Wooster Art Museum, Wooster, OH; DePauw University Art Museum, Greencastle, IN; The Center for Book Arts, New York, NY; The University of Michigan School of Art Museum, Ann Arbor, MI; The Radford University Flossie Martin Gallery, Radford, VA; The Eubie Blake Center and The Baltimore Museum, Baltimore, MD; Baltimore Museum, Baltimore, MD; Artemisia Gallery, Chicago, IL; The Jamaica Arts Center, Queens, NY; *

Dwelling, 56 Bleecker Gallery Ltd, New York, NY

Forty Years, Robert Blackburn and the Printmaking Workshop, Metro-Dade Cultural Center, Miami, FL*

The Language of Form: The Form of Language, Rosa Esman Gallery, New York, NY

1986

Fathers, Asian Arts Institute, New York, NY*

The Heroic Female: Images of Power—Works by Women Artists Affiliated with NYFA/Women's Center for Learning, Ceres Gallery, New York, NY

Through a Master Printer: Robert Blackburn and the Printmaking Workshop, Bronx Museum of Art, Bronx,

NY; Columbia Museum of Art, Columbia, SC*

1985

Cornell University Department of Art Faculty Exhibition, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY*

Ripe Fruit, Institute for Art and Urban Resources, P.S.1, Long Island City, NY

1984

1984/1985 Women Artists Series, Mabel Smith Douglass Library, Rutgers, The State University of New Jersey, New Brunswick, NJ*

1984: Big Brother Is Watching, Women's Art Registry of Minnesota, Minneapolis, MN; Women's Graphic Center, Los Angeles, CA; Local 1734 Gallery, Washington, DC; New York Feminist Art Institute, New York, NY*

Dimensional Paper: Second National Invitational Exhibition, Salisbury State College, Salisbury, MD

Heresies Benefit: 50 Women Choose 50 Women, Bess Cutler Gallery, New York, NY

Paper Transformed, A National Exhibition of Paper Art, Indiana State University, Terra Haute, IN*

Paperworks: A National Invitational, Cheney Cowles Memorial Museum, Spokane, WA*

1983

Cast Paper: Judith Ingram & Zarina, Delaware Art Museum—Downtown Gallery, Wilmington, DE

Exchange of Sources: Expanding Powers, Stanislaus State College Art Gallery, Turlock, CA*

Hand Made Paper: Major Medium, Rosenfeld Gallery, Philadelphia, PA

India: A World in Transition, California State University, East Bay, Hayward, CA

Koninklijk Instituut voor de Tropen, Amsterdam, Holland

Sculptural Paper, Brookfield Craft Center, Brookfield, CT

1982

An Asian Vision: Identity and Conflict: 6 Asian Printmakers, Fred Parker Giles Gallery, Eastern Kentucky University, Richmond, KY

Indian Artists Abroad, Gallery Chemould, Bombay, India

Paper Pieces, Freedman Gallery, Albright College, Reading, PA

Papermaking USA, American Craft Museum, New York, NY*

The New Explosion: Paper Art, Fine Arts Museum of Long Island, Hempstead, NY*

1981

Architectural Drawings, Ceramics, One of a Kind Prints and Paper, Usdan Gallery, Bennington College, Bennington, VT

Installations in the Five Elements, Kenkeleba House, New York, NY

Paper/Art :A Survey of the Work of Fifteen Northern California Paper Artists, Crocker Art Museum, Sacramento, CA*

Paper: Painted, Printed, Plyed, Kala Gallery, Berkeley, CA

Transformations: Women in Art 70's–80's, New York Coliseum, New York, NY*

1980

Dialectics of Isolations: An Exhibition of Third World Women Artists of the United States, A.I.R. Gallery, New York, NY*

Rag Suite: A Women's Studio Workshop Exhibition of Handmade Paper, Kleinert/James Center for the Arts, Woodstock, NY

1978

1978 Invitational, SOHO20 Gallery, New York, NY

Contemporary Artists of India, Alternative Center for International Art, New York, NY*

Contemporary Indian Artists, New India House, New York, NY*

1975

Director's Choice: 5 Printmakers, Martha Jackson Gallery, New York, NY

1974

Biennale of Prints, Tokyo, Japan

1971

Biennale of Graphics, Ljubljana, Yugoslavia

1967

S. W. Hayter et l'atelier 17, Palais des Beaux-Arts, Charleroi, France*

1966

Exposition de gravures et de lithographies contemporaines, Galerie Altair, Brussels, Belgium

SELECTED BIBLIOGRAPHY: MONOGRAPHS AND ARTIST'S BOOKS

2018

Directions to My House, exh. cat. New York: Asian/ Pacific/ American Institute at New York University, 2018.

Zarina: Weaving Darkness and Silence, exh. cat. New Delhi: Gallery Espace, 2018.

2014

Zarina: Folding House. New Delhi, India: Gallery Espace Art, 2014.

2012

Zarina: Paper like Skin. Munich, London and New York: DelMonico Books/Prestel; Los Angeles: Hammer Museum, 2012.

2011

Zarina Hashmi: Noor. Paris: Galerie Jaeger Bucher, 2011.

Zarina Hashmi: Recent Work. New Delhi: Gallery Espace, 2011.

2007

Zarina: Paper Houses. New Delhi: Gallery Espace, 2007.

Zarina: Weaving Memory 1990–2006. Mumbai: Bodhi Art, 2007.

2006

Zarina Hashmi: Silent Soliloquy. Singapore: Bodhi Art, 2006.

2005

Zarina: Counting 1977–2005. New York: Bose Pacia, 2005.

2004

Cities, Countries and Borders: Prints by Zarina. Mumbai: Gallery Chemould; New Delhi: Gallery Espace, 2004.

2001

Zarina: Mapping a Life, Oakland 1991–2001. Oakland: Mills College Art Museum, 2001.

2000

Home Is a Foreign Place, exh. brochure. New Delhi: Gallery Espace, 2000.

1974

Zarina: Screenprints, Tapestries, exh. brochure. New Delhi: Gallery Chanakya, 1974.

SELECTED BIBLIOGRAPHY: BOOKS AND EXHIBITION CATALOGS

2018

Dialectics of Entanglement, exh. cat. Brooklyn: A.I.R. Gallery, 2018.

Fanning, Leesa K. *Encountering the Spiritual in Contemporary Art*, 200. Kansas City: Nelson-Atkins Museum of Art, 2018.

Power of Art: Cleveland Clinic Collection, 40. Cleveland: Cleveland Clinic, 2018.

2017

Alchemy: Transformations in Gold, exh. cat., 73-76. Des Moines: Des Moines Art Center, 2017.

The Artist Project: What Artists See When They Look at Art. London: Phaidon, 2017.

El arte y el espacio, exh. cat. Bilbao: Guggenheim Museum, 2017.

Ramaswamy, Sumathi. "Art on the Line: Cartography and Creativity in a Divided World." In *Decolonizing the Map: Cartography from Colony to Nation*, 284-338. Chicago: University of Chicago Press, 2017.

The Restless Earth/ La Terra Inquieta, exh. cat. Milan: Electa, 2017.

Universe: Exploring the Astronomical World. London: Phaidon, 2017.

2015

Khullar, Sonal. *Worldly Affiliations: Artistic Practice, National Identity, and Modernism in India, 1930–1990*, 2–3, 5. Oakland: University of California Press, 2015.

Nasreen Mohamedi: Waiting Is a Part of Intense Living, 21, 193, 204, 275–76, 278. Madrid: Museo Nacional Centro de Arte Reina Sofía, 2015.

Pedrosa, Adriano, ed. *Artevida*, vol. 1, 48–51. Rio de Janeiro: Editora Cobogó, 2015.

2014

Experiments with Truth: Gandhi and Images of Nonviolence, 43, 277. Houston: Menil Foundation; New Haven: Yale University Press, 2014.

Ritterskamp, Julia, and Gérard A. Goodrow. *Passages: Indian Art Today*, 177, 180–81, 184–87. Cologne, Germany: DAAB Media, 2014.

Stout, Katharine. "Abstraction." In *Contemporary Drawing from the 1960s to Now*, 33. London: Tate Enterprises, 2014.

2013

Between the Lines: A Coloring Book of Drawings by Contemporary Artists. Vol. 4, 104–5. New York: RxArt, 2013.

Milford-Lutzker, Mary-Ann. "The Poetry of Zarina's Art." In *Indian Painting—Essays in Honour of B. N. Goswamy*, 411–21. Nashik, India: Mapin Publishing, 2013.

2012

Mufti, Aamir R. "Zarina Hashmi and the Arts of Dispossession." In *Lines of Control: Partition as a Productive Space*, 87–99, 170–71. Ithaca, NY: Herbert F. Johnson Museum of Art, Cornell University; London: Green Cardamom, 2012.

Pohl, Frances K. *Framing America: A Social History of American Art*. 3rd ed., 561. London: Thames and Hudson, 2012.

2011

Brown, Rebecca, and Deborah Hutton, eds. *A Companion to Asian Art and Architecture*. London: Wiley-Blackwell Publishing, 2011.

Drawn from Life. London: Green Cardamom, 2011.

Everyone Agrees: It's about to Explode, India Pavilion, 54th International Art Exhibition, la Biennale di Venezia. New Delhi: Lalit Kala Akademi, 2011.

Hoffman, Jens. "Zarina Hashmi." In *The Companion: 12th Istanbul Biennial 2011*. Istanbul: IKS Biennial, 2011.

ILLUMInations, 54th International Art Exhibition, la Biennale di Venezia. Venice: Fondazione La Biennale di Venezia, 2011.

Mathur, Saloni, ed. *The Migrant's Time: Rethinking Art History and Diaspora*. Williamstown, MA: Clark Art Institute, 2011.

2010

Ananth, Deepak. "Zigzag." In *Orientations: Trajectories in Indian Art*, 10-11. Oudenburg, Belgium: Foundation De Elf Lijnen, 2010.

Hand, Voice and Vision: Artists' Books from Women's Studio Workshop. New York: Women's Studio Workshop, 2010.

Luhring Augustine 1985–2010. New York: Luhring Augustine, 2010.

2009

The Third Mind: American Artists Contemplate Asia: 1860–1989. New York: Guggenheim Museum Publications, 2009.

2008

The 7th Gwangju Biennale. Gwangju, South Korea: Gwangju Biennale Foundation, 2008.

Expansion: Resonance. Paris: Galerie Jaeger Bucher, 2008.

Gouge: The Modern Woodcut 1870 to Now, exh. brochure. Los Angeles: Hammer Museum, 2008.

India moderna. Valencia: Instituto Valenciano de Arte Moderno, 2008.

Machida, Margo. *Unsettled Visions: Contemporary Asian American Artists and the Social Imaginary*. Durham, NC: Duke University Press, 2008.

Merali, Shaheen, ed. *Everywhere Is War (And Rumours of War)*. Mumbai: Bodhi Art, 2008.

2007

Mark, Lisa Gabrielle, ed. *WACK! Art and the Feminist Revolution*. Cambridge, MA: MIT Press, 2007.

Mufti, Aamir R. *Enlightenment in the Colony*. Princeton, NJ: Princeton University Press, 2007.

Sykes, Stephanie, ed. *The First Annual DIFC Gulf Art Fair*. Dubai: Madinat Arena, Madinat Jumeirah, The Arabian Resort, 2007.

2006

Appadurai, Arjun. *Fear of Small Numbers: An Essay on the Geography of Anger*. Durham, NC: Duke University Press, 2006.

Back to the Future. New Delhi: Gallery Espace, 2006.

Shah, Kavita. *Footprints: Women in Printmaking*. Baroda, India: Chhaap Baroda Printmaking Workshop, 2006.

2005

Crossovers and Rewrites: Borders over Asia. Porto Alegre, Brazil: Museum of Contemporary Art, 2005.

Figures of Thinking: Convergences in Contemporary Cultures, exh. cat. New York: Pamela Auchincloss/Arts Management; Richmond, VA: University of Richmond Museums, 2005.

2004

Sen, Geeti, and Molly Kaushal, eds. *Journeys: Heroes, Pilgrims, Explorers*. New Delhi: India Penguin Viking, 2004.

Subtlety—Minimally. Mumbai, India: Sakshi Gallery, 2004.

2003

Kim, Elaine H., Margo Machida, and Sharon Mizota, eds. *Fresh Talk / Daring Gazes: Conversations on Asian American Art*. Berkeley and Los Angeles: University of California Press, 2003.

2001

Fifth Bharat Bhavan International Biennial of Prints, 2001. Bhopal: Roopankar Museum of Fine Arts, 2001.

Shohat, Ella, and Coco Fusco, eds. *Talking Visions: Multicultural Feminism in the Age of Globalization*. Cambridge, MA: MIT Press, 2001.

1999

Farris, Phoebe, ed. *Women Artists of Color: A Bio-Critical Source Book to 20th Century Artists in the Americas*, 455–60. Westport, CT: Greenwood Press, 1999.

Icons of the Millennium. Mumbai: Lakeeren—The Contemporary Art Gallery, 1999.

1998

Asian American Artists: Cross-Cultural Voices, exh. brochure. Stony Brook: State University of New York at Stony Brook, 1998.

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Guggenheim Abu Dhabi, Abu Dhabi, United Arab Emirates

Hammer Museum, University of California at Los Angeles, Los Angeles, CA

Harvard Art Museums, Cambridge, MA

Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY

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Menil Collection, Houston, TX

Metropolitan Museum of Art, New York, NY

Mills College Art Museum, Oakland, CA

Minneapolis Institute of Art, Minneapolis, MN

Museum of Fine Arts, Houston, TX

Museum of Modern Art, New York, NY

Jordan National Gallery of Fine Arts, Amman, Jordan

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